

VISIT...

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Sorrow

Words and Music by Bob Feldman, Jerry Goldstein, Richard Gottehrer

Medium tempo (with a beat)

Piano introduction in G major, 4/4 time. The melody is played in the right hand, and the bass line is in the left hand. A double bar line with a repeat sign is at the end of the first measure.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line starts with a whole note rest, followed by the melody. The piano accompaniment consists of chords and moving lines in both hands.

1. With your long blond hair and your eyes of blue — The on - ly thing I ev - er
 (2) try to fight her but I can't re - sist her I nev - er knew just how

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues the melody. The piano accompaniment includes chords G7, C, and G.

get from you — is Sor - row — Sor - row — You're
 much I missed her Sor - row — Sor - row — With your

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line continues the melody. The piano accompaniment includes chords G7 and C.

ac - tin' fun - ny spendin' all my mon - ey You're out there play - in' your high class games
 long blond hair — and your eyes of blue — The on - ly thing I ev - er got from you — was }

G7

to Coda ⊕

Sor - row. Sor - row You nev-er do what you

C G

know you ought-ta' Some-thing tells me you're the dev-il's daugh-ter Sor - row

G7 C

Sor - row Oh Oh

G D7 C7

Oh 2. I

G D.S. al ⊕ Coda

Oh

CODA

G D7

Oh Oh.

C7 G